

with eagerness. They were on the look-out, tho' for racial slights and misunderstandings. One afternoon of the session was devoted to a musicale. Mrs. Eames, a competent and very conscientious musician, delivered an illustrated lecture on the music of the American Indian and Negro. After describing the character and meaning of certain specific melodies, which she had selected as examples, Mrs. Eames sang them or her assistant played them on the piano. That evening the Federation held a reception at the Governor's residence. The two negro women went to the function and were cordially welcomed, but that is not the point. In speaking about the musicale one of the women complained that Mrs. Eames had not made a fair selection of Negro music. She said that the men and women of her race could now sing operatic selections and classical music. The fact that such music was not typical and had no racial application to the negro race did not strike her as an argument and it was, of course, impossible to urge it. The race, even its most cultivated members, is not prepared to hear the truth. If negro women were admitted to clubs the embarrassment of their presence and of the courteous necessity of draping and veiling every reference to slavery, and to the endless number of subjects with which the American negro is concerned, would be destructive of scholarly, unaffected consideration of any subject. Racial development under the most favorable conditions is the slowest kind of change that takes place. Forced development produces breeds not particularly long-lived, and with a sort of tangential connection with their environment that causes unhappiness. This proposition to project negro women into clubs whose members do not warmly welcome them, is in the nature of crowding development faster than the expanding germ is ready for it. However, Miss Jane Addams has more sense and humanity and knowledge than all the rest of us put together and her advice will control both the committee's report and the ensuing action of the Chicago Woman's club.

Since the withdrawal of the Massachusetts club from the Federation on account of the rejection by the biennial board at Milwaukee of Mrs. Ruffin's credentials and because of the tactless insistence of the Massachusetts delegates at the Biennial, upon Mrs. Ruffin's eligibility, the suspicion that Massachusetts is pursuing her old policy of rule or ruin, has grown. Abraham Lincoln, the greatest American, thought more of the preservation of the Union than the emancipation of the race. With loyalty to our own Caucasian race, and with due regard for an inferior one, it is the duty of club women to protect an organization from disruption which is potentially the most promising of any association of women. North and South, West and most of the East are united, and as for the West it is for union first and last.

Mrs. Brown—The idea of coming home in this condition! You're not yourself at all.

Mr. Brown—That's right, my dear; that's right.

Mrs. Brown—What is right, sir?

Mr. Brown—Not myself at all. Stayed too late at the club, and forgot myself.—Town Topics.

"Well, I've caught that Boston girl."

"Then you've caught a cold.—Town Topics.

## CLUBS.

Officers elected by the Nebraska State Federation on the last day of the sixth annual session, October twelfth:

President—Mrs. Draper Smith, Omaha.

Vice President—Mrs. Durland, Norfolk.

Rec. Sec.—Miss McCann, Fremont.

Corr. Sec.—Mrs. Neely, Omaha.

Treasurer—Mrs. Cross, Fairbury.

Auditor—Mrs. Page, Syracuse.

Librarian—Mrs. Stoutenborough, Plattsmouth.

On Saturday, November 10th the Weeping Water Zetetic club met with Mrs. Miller. Elizabethan prose, under the leadership of Mrs. Beardsley was the first topic under consideration. Lord Bacon and his essays was the theme of her paper. A reading from Spenser's Fairie Queen added another interesting feature to the afternoon of Elizabethan literature. A feeling of regret as the thought was pressed upon all that this was the last meeting of the club with Mrs. Miller, owing to her contemplated removal to Plattsmouth. The hostess assisted by Mrs. Beach, served refreshments. Another interesting feature of the club was a pronunciation test. The words were largely taken from those heard at the federation and incorrectly pronounced.

The Chicago Woman's club was organized in 1876 and since its organization it has accomplished marvelous results. It has been fortunate in its list of famous presidents to which Mrs. Carline Edwards has recently been elected. The work of the club is done under six departments: Education, art, home, literature, reform, philanthropy and philosophy. As the club membership is nearly a thousand and as each member is obliged to be active in one of the departments, the departments are large-sized clubs in themselves. The club has established kindergartens for poor children in some of the public schools of the city. It has not only taken deep interest but was largely responsible for the compulsory education law, the parental school law, the juvenile court and truant schools. It was through the reform department that women physicians were appointed in the county asylums for the insane and by this means abuses were brought to light and remedied. The art and literature department has taken for its permanent work the improvement and beautifying of the city. The Public School Art Association also originated from this department. Various large sums of money have been raised by the club. \$40,000 was raised at one time for an industrial school for boys. The club also began the movement of raising \$200,000 for four women's dormitories at the Chicago university. The membership pledge illustrated the deep and earnest spirit that predominates: "Holding my membership in the Chicago Woman's club as something sacred and worthy of unflinching loyalty, I will sustain the club in its good work and guard its reputation as I am a member." The Chicago Woman's club is indeed a worthy inspiration.

At the council meeting of the G. W. F. C. held last week at the Waldorf-Astoria in New York, the directors decided that there should be fewer social functions at the next biennial, only one reception to be given. They also arranged for the day time to be devoted to business and the evening to programs. The Indiana Union consisting of 203 members was admitted to the Federation.

The color question, as was generally

expected, came up. Mrs. Lowe requested that the expression of opinion be frank. The sentiment of the board was fairly and evenly divided, and therefore it was deemed wise to ask each club for an expression of their view. The club president is to report the matter to the state federation, where the question is to be considered and the state president is then to report the decision to the Board of Directors before the next biennial.

Mrs. Rebecca Lowe presented to the directors her resignation, which, she said, poor health made necessary. Her resignation however, was not accepted, but she was given leave of absence until next fall. Mrs. Lowe will sail soon for Europe. Mrs. D. T. S. Dennison of New York, the vice president, will act as president pro tem. The following committees were appointed by the directors:

Executive and emergency committee—Mesdames Lockwood and Buchvalter. Membership committee—Mesdames Dennison, chairman; Van Vechton, Kendrick, West, Hanger.

Educational—Miss Sabin of Milwaukee, chairman, and Mesdames May Alden Ward, Dr. Lucy Wilson of Philadelphia, Coad of Deadwood, Miss Bloomenstein of Nashville, and Miss Somers of Chicago.

Industrial committee—Mrs. Sarah Platt Decker, chairman, Mrs. Humphries, Miss Howes of Boston, Mrs. Richmond and Mrs. Levi Young of Oregon.

Art committee—Mrs. Brockway, Mrs. Montgomery, Miss Whittier of Boston, and Miss Newton of Cincinnati. Mrs. Priddy of Kansas was made chairman of the program committee.

Mrs. Mary Lockwood suggested the procuring of a national charter, and a committee was appointed to appear before congress. The committee consists of Mrs. Lockwood, chairman, Mrs. Fairbanks, Indiana, Mrs. Biount, Mrs. Trautman, New York, and Mrs. McNeal of Denver.

The Woman's Suffrage Bazar to be held in New York in the early part of December is constantly receiving interesting and novel donations. A live donkey and a quantity of "open kettle Louisiana molasses" are among the latest attractions. The doll booth is already represented by a sizeable family. Among the Governors' wives who have contributed to the doll collection are: Mrs. Theodore Roosevelt, Mrs. Murphy of Arizona, Mrs. Stone of Pennsylvania, Mrs. Shaw of Iowa, Mrs. McSweeney of South Carolina, and Mme. Otero of New Mexico. Two Pennsylvania dolls, William and Hannah Penn, will point their own moral, as Hannah, performed William's duties as governor, for several years, owing to the invalidism of her husband. The Ohio booth will sell autograph books by John Hay and William D. an Howells. The Maryland booth will have home-spun silk curtains for sale; the Pennsylvania booth has been pre-empted with a handsome embroidered oriental hanging, and California will decorate her booth with yellow poppies and sell the seed.

The present Empress of Japan is the first Japanese Empress who has ever possessed any of the privileges of an empress. The Empress Haurko is allowed to sit at the table of her lord and is often present at national councils. She was married to the Emperor Mutsuhito when she was seventeen, and during the thirty years since her marriage, she has studied Western ideas, and has introduced many of them into Japan. It is due to her example that shaved eye-brows and stained teeth have disappeared from the fashionable code. The Woman's Hospital of Tokio, which is most scientifically managed, was founded by the Empress. A gym-

nasium has been built for her special use in the palace at Tokio, and it is said also that she rides extremely well. She has a great admiration for the English court and her ideal among royalties is the Princess of Wales.

The Basket ball team of Barnard College, New York, lost in their game, on November 3rd, with Bryn Mawr, the record being 21 to 0 in favor of the latter. Men were rigidly excluded, but there was much and great enthusiasm.

The chief attraction of the picture exhibit in London is Whistler's new picture of his sister-in-law, called the "Lady of the Black Heart." The title is causing much excitement, but Whistler says that it has no personal allusion to the lady but to her clothes.

The Woman's club of Plattsmouth met Friday, November 16th. The afternoon opened with a business meeting. A request for papers from the chairman of the Reciprocity Bureau was read and it was agreed to send Mrs. Unruh's paper upon "Evangeline." The program was as follows:

Roll Call, responded to by quotations. Management of a Political Campaign, Mrs. Davis.

Reading, Mrs. Stoutenborough.

Review of "In connection with the De Willoughby Claim," Mrs. A. L. Munger.

The next meeting will be a lecture by Judge George M. Spurlock.

The following was the program of the Woman's club of Fairbury last Tuesday. Instrumental solo—Miss Folleth.

Response—Benevolence.

Song—Miss Maude Tolleth.

Talk—The Poor of our Town.

Music—Mandolin club.

Recitation—Mrs. Showalter.

Song—Miss Cuykeudall.

Instrumental duet—Mesdames Perry and Kesterson.

Talk, Practical Philanthropy—Rev. Balch.

Music—Mandolin club.

Grand march of the club, contributing donations, accompanied by Mrs. Perry on piano. This was a donation party for the poor and the members came laden with comforting articles.

## Art Notes.

### Paris Medals for American Artists.

An official list received from Paris gives the recompenses awarded at the Exposition to American artists exhibiting in Group II, Class 7. This class includes paintings and drawings. The awards are as follows:

Medals of Honor—John S. Sargent and James McNeil Whistler.

Gold Medals—John W. Alexander, Edwin A. Abbey, George De Forest Brush, Cecilia Beaux, Winslow Homer, William M. Chase and Abbott H. Thayer.

Silver Medals—T. Noble Barlow, H. S. Bisbing, Frank W. Benson, Max Bohm, Frederick A. Bridgman, Walter Appleton Clark (drawings), Charles H. Fromuth, Walter Gay, Charles Dana Gibson (drawings), Childs Hassam, J. Humphreys Johnston, Arthur I. Keller (drawings), Wilton Lockwood, Walter McEwen, Elizabeth Nourse, Robert Reid, Julian Story, H. O. Tanner, Fred Eric P. Vinton and Looel Walden.

Bronze Medals—Katharine G. Abbott, J. Carroll Beckwith, George H. Bogert, Robert Blum, William J. Baer (miniatures), W. Gedday Bunce, Maude A. Cowles (drawings), Bruce Crane, Howard C. Christy (drawings), Louise Cox, Henry G. Dearth, W. M. Darling, Ben Foster, Charles H. Davis, Louis P. Desjar, M. E. Dickson, August Frazer, Lucia F. Fuller (miniatures), Robert D. Gauley, Seymour J. Guy, Charles H. Hayden (miniatures), Albert Herter, —